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Objection!





Synopsis

Court TV host Nancy Grace presents her case in this behind-the-scenes look at the high-profile cases everyone is talking about ancy Grace is a name millions of Americans recognize from her regular appearances on Court TV and Larry King Live. Legions of loyal fans tune in for her opinions on today's high-profile cases and her expert commentary on the challenges facing the American judicial system. Now, in Objection!, she makes her case for what's wrong with the legal system and what can be done about it. --This text refers to the Hardcover edition.

Book Information

Audible Audio Edition Listening Length: 11 hours and 16 minutes Program Type: Audiobook Version: Unabridged Publisher: Blackstone Audio, Inc. Audible.com Release Date: January 26, 2006 Language: English ASIN: B000EBGCJS Best Sellers Rank: #129 in Books > Law > Media & the Law #263 in Books > Audible Audiobooks > Nonfiction > Law #496 in Books > Audible Audiobooks > Politics & Current Events > Freedom & Security

Customer Reviews

This book is full of lots of raw emotion directed against defense attorneys, celebrities, judges, juries and lots of others. The pattern to it is that the emotion is directed against those either who Nancy Grace thinks are guilty or who don't think that Nancy Grace does. The book tries to very loosely offer a plan to make the criminal justice system better, but the plan is ill-defined and weak.Her objections, summarized by me, are:- She wants tighter controls on the behavior of the defense.- She doesn't seem to like the jury system at all- She wants to re-define downward the standard for guilt. Rather than prosecutors having to prove guilt, the prosecutor would be allowed to make a circumstantial or emotional case for guilt.She spends a whole lot of time attacking defense attorneys in the book, but its not really credible because its a one-sided attack where she is blind to the possiblity of misconduct byprosecutors.The problem with the book is that Nancy Grace is blind to her own faults and her own behavior. She is critical of 24/7 News coverage of trials, but doesn't deal with her own large role in that coverage. She is also blind to the problems in her record as a

prosecutor. Since leaving the prosecutor's office, Nancy Grace has been sharply repremanded by three different appeals courts for unethical and illegal behavior while she was a prosecutor. Her behavior was called illegal by every judge on the Georgia Supreme Court. Georgia is not exactly a friendly place for criminal defense and the lengths the court went in calling out Nancy Grace for ethical violations was very unusual.

After reading this book, I can't say much to recommend it. Nancy Grace is a really messed up person who doesn't understand the difference law and revenge. The hate inside her just drips out on the page. The problem with hate like that is that it can end up hurting innocent people. You will not find in the book much mention of a man named Richard Ricci. He was a totally innocent man who Nancy determined was guilty. She screamed day after day on television for his arrest in the Elizibeth Smart kidnapping. After weeks of claims that he was obviously guilty by Nancy in particular, the police put him in jail and tried to get a confession from him. He died in jail at which point Nancy went back on TV telling everyone that we would probably never know the truth about Elizebeth Smart. As much as telling everyone that the case was no longer worth pursuing. But later, due to the family (and in spite of Nancy Grace), the little girl was recovered and it became clear that Richard Ricci was as he had claimed to be until his death in jail: a totally innocent man. What did Nancy have to say after this? She had little to say but above everything else she never said she was sorry and never expressed any regret in destroying an innocent man. A man was dead in the ground and for all her supposed empathy for victims, she didn't even accept that he or his loved ones were victims. Nancy Grace claims to help victims. But nothing could be further from the truth. She uses victims to fill television time and to make money for herself. She uses victims, their emotions and their stories to draw TV ratings from freaks who are attracted not to laws or courts, but to the hearing the details of violent crimes.

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